

VERA NOHELOVÁ

A printer and graphic artist, Věra Nohelová, lives and works in Hustopeče. She completed her external studies at the Academy of Fine Arts in Prague. Since 1953 she's done the hand Print technique – lithography, which is now rare. Since 1965 she was working in a separate graphic cabinet of Czech Artists' Fund in Brno, after in 1976 she's built its own printing workroom in Hustopeče.

Besides czech graphic artists (Jaroslav Kadlec, Bohuslav Reynek, Cyril Bouda, Kamil Lhoták, Jaroslav Šerých ...) she clutched in her workroom as well as works by Russian, Austrian and German authors (Mikhail Karasik, Ilse Gewolf, Heidi Innfeld, Ilse Schwarz ...). In 1996 she participated in a workshop at the Museum of Work in Hamburg and in 2000 she exhibited at the European Parliament in Strasbourg.

VERA ATKARSKAYA

Russian painter, Vera Atkarskaya, is a graduate of the Moscow Institute of Polygraphy and a member of the Moscow Artists' Union, Professional Artists' Union of Russia and the International Artists' Federation UNESCO. She was working as an art editor, illustrator and author of facsimiles of old manuscripts. She is engaged in teaching of drawing, painting, composition and design.

She is devoted to creative activities since 1983, she's focusing on graphics and picture series. In 1995 she became one of the organizers of the Independent Liberal Artists' Community called "4 wheels". The exhibition " 3 x Vera" presents three basic areas of her work - graphical perception of poetry, music and her impressions of travelling.

VERENA PRANDSTÄTTER

The artist lives and works in Vienna. Since 1997 she has got there her own studio. She works as a designer (she used to work with textiles from China, Africa, India) and she is also a songwriter. The central theme of her artistic creation is a breaking barriers and a communication with different cultures. She creates an original installations and picture objects with combining of different artistic styles (art, text, textiles, music and dance).

Her biggest project was the Indo-Austrian project "The Live Of Colors" (2004) and artistic and cultural bridge between Sudan and Austria (2007–2011).

Since 2000 she's practiced touch therapy (ortho-bionomic method) and energy coaching.